MUSICAL EFFECTS

TAPE NO.			TIME
#126	22076	- SCOTCH OR IRISH FX	:12
	22105	- HARP. GLISSES	:29
	22403	- ANVIL SOUNDS - TICK TOCK	:28
	22404	- ANVIL SOUNDS - TICK TOCK	:20
	22405	- ANVIL SOUNDS - TICK TOCK - FASTER	:12
	22406	- ANVIL SOUNDS - TICK TOCK - SLOWER	:09
	22450	- WEIRD CHORD	:07
	22451	- WEIRD CHORD	::05
	22536	- BIRD WHISTLE	:12
	22795	- WEIRD SPACE SOUNDS	1:29
	22626	- WEIRD SPACE SOUNDS	1:47
	22937	- HARP GLISS.	:07
	22037	- ZITHER STRUMMING	:45
	22038	- ZITHER STRUMMING	:25
	22296	- SPACE SOUNDS	:14
	22382	- SCRAPING VIOLIN	:10
	22531	- MORE SPACE SOUNDS	:22
	22719	- MORE SPACE SOUNDS	:12
	22739	- MORE SPACE SOUNDS TO MARCH BRIDGE	1:23
	22869	- HORSE NEIGH (TRUMPET)	:15
	22875	- PIANO STRINGS FX	:11
	22877	- PIANO STRINGS FX	:09

MYSTERIOSO - MYS.

DISC 1 - SIDE 1

CUT 1 - 13147 "THE LEER"-Starts w/soft strings descending W.W.s ascending-@ :34 W.W. chord & Violin- @ :56 strings followd by W.W.nends abrupt 1:27

2 - 13160 "DEATH CLUE"-Starts softly strings & W.W. very slow & sust.-@ 1:34 builds dram. @ 2:10 softens to W.W. & Strings fades to end 2:27

3 - 14046 "GET OUT"-Starts pizz. Bass-strings & W.W. over Bass sust. note-developes & builds to cut-off . . . . . :55

4 - 14047 "CLOSED DOOR"-Another version of pre. cue 1:03

5 - 14048 "MORNING AFTER"- " " " " 1:01

6 - 14054 "GUILTY CONSCIENCE"-Diff. version of prev. cue - more dramatic 3:04

7 - 14076 "LOWER'S GOD'S GATE"-Strings-Harp-Celeste-vibs- & W.W. over detached phrases by various instruments gives feeling of incoherence- this is followed by long segment of just "SOUND" @ 1:55 unexpected brite melodic sequence-which fades to end 2:15

8 - 14169 "DANGEROUS MARBLES"-Strings trem-accordion to dram. build- @ :54 strings & Harmonica to abrupt end 1:05

9 - 14216 "MOON LANDING"-High W.W.s-vibs-harp in rapidly descending fig.-gradually slow down & becomes heavier-builds- @ :39 theremin is heard to end . . . . . :52

10 - 14217 "MOON LIFE"-Starts low note W.W.-under chords on celeste-Harp-vibs @ :23 Theramin followed by Horns & Basses @ :35 - @ :45 Nova-chord-harp @ :55 W.W. trill & Muted trumpet-followed by Brass @ 1:20 theramin-vibs -end 1:33

11 - 14218 "MOON CAPTIVES"-Neurotic feel-starts low & builds to impact quickly-@ :08 Theramin-Vibs-Harp- on theme-continues thruout-A :35 Horns & Bass punc. @ 1:08 impact followed by moving fig. & tymp-@ 1:33 Brass builds @ 2:18 dram. chords ends with abrupt cut-off 2:53

DISC 1 - SIDE 2

CUT 1 - 14219 "DEATH ON THE MOON"-Diff. version of 14218 3:20

2 - 14264 "PHONE CALL"-Susp. w/motion-starts on W.W. to strings-@ :25 flute fig. over tymp. @ :55 sudden change in mood (brite) which lasts to 1:08 at which point music returns to myst. 1:22

3 - 14279 "CHILDREN IN DANGER"-Lite semi-hu.-starts w/strings trem. & clar. @ :12 become agitated-slows down @ :20 to Bassoon & Strings- @ 1:15 music becomes a little plaintive to end 1:42

MYSTERIOSO- MYS

DISC 1 - SIDE 2 - Cont'd.

CUT 4 - 14284	"VOTE TO KILL"-Starts w/Bass & Bassoon & Brass flare-outs @ :45 Bass & Piano in rhythmic fig. which continues- @ 1:15 W.W.- @ 2:15 music agitated-quietens @ 2:45 & out	2:49
5 - 14309	"THE CLOCK AGAIN"-Starts w/"TICK-TOCK" fig. on Piano xylo-to strings pizz. out at	:55
6 - 14322	"COP SHOT"-Starts w/muted Horn-Flute trill & tymp-long devel. which has dram. punc. & build-up-ending is not in character	3:28
7 - 14345	"KARL COMES HOME"-Starts softly on W.W. & strings-builds to strings-sting followed by Horns & strings- @ :45 Bassoon in repetitious fig. over tymp. followed by W.W.- @ 1:35 faster string fig. keeps repeating & fades	1:45
8 - 14761	"MYSTERY VOICE"-String High trem.-celeste vibs-harp-just a "sound"	:43
9 - 14821	"MYSTERY BEAT"-Piano "TICK-TOCK" repeating fig. with vibs	:59
10 - 16019	"FIND HIM"-Starts w/low Brass-Bass cello-to ascending strings & W.W. over sust. Bass note- @ :47 strings trem. in moving fig. @ 1:01 Horns over strings followed by Horns & moving strings-fades on chord	2:07

DISC 2 - SIDE 1

CUT 1 - 16012	"LONG SHADOWS"-Starts w/low strings-Clar. & high strings trem. @ :25 horns muted w/ hi. strings-@ :40 punc.-followed by strings- W.W.s Horns- @ 3:20 hy. trombone figure followed by ascending chords- @ 3:55 Bass & Muted Brass chords- fades out on chord	4:20
2 - 16037	"DANGER OUS PAST"-Low strings to chords on Piano-celeste-& vibs- @ :25 W.W.s @ 1:00 W.W. Horns over bass pizz. returning to low strings & Piano-celeste-vibs chords- @ 2:10-agitation quietens down @ 2:31 & fades out	2:41
3 - 16059	"SHIFTLESS"-Low .W.W.s strings & Horns @ :20 strings & W.W.s followed by Horns @ 1:10 W.W.s trill over bass pizz. to horns & W.W.	1:38
4 - 16071	"WAITING TRAP"-Clar. Solo & low strings to Horns @ :45 flute solo & strings trem.- @ 1:00 low strings to end	1:13
5 - 16079	"TIME TO THINK:-Repeating note on Flute & piano to hi. flute-vibs-harp-same sound-continues thruout- @ :55 low chord is added	1:47
6 - 16113	"MYSTERY"-Low muted brass-muted trumpet to low W.W. @ :32 agit. punct. to moving W.W. fig. over repeating Bass notes-lengthy dev.	3:02

MYSTERIOUSO - MYS.

DISC 2 - SIDE 1 Cont'd.

CUT 7 - 16114 "SHADOWS"-Low Brass chord-Clar. & Harp-to theramin-harp & Vibs- @ :40 returns to Brass chord-clar. W.W.s & Harp-ends on .W.W & Harp- (no strings) 1:58

8 - 16115 "ROUGH HOUSE"-Harp-vibs-theramin-Theramin solo repeating on 2 notes-later joined by cymb. & harp glizz. to end 2:53

DISC 2 - SIDE 2

CUT 1 - 16120 "ON TIPTOES"-High W.W. trill to Brass chord-followed by W.W. & Celeste-this is followed by theramin & Harp Gliss:then comes Celeste followed by Brass-ends on W.W.S 1:09

2 - 16123 "THE DESERT"-Low W.W. chord & Harp to Theramin & Harp gliss. @ :20 W.W. trills-muted Brass @ :33 theramin & Harp gliss- @ 1:16 .W.W.s 1:32

3 - 17007 "BLUE CORPSE"-Just "sound" no particular music content-low bass note-voices humming-vibs-Gong-lots of reverberation . . . 3:20

4 - 17008 "AFRAID"-Another version similar to previous Cue- no reverberation 1:34

5 - 17020 "THE PROWLER"-Repeating rymp note w/Bass-soon-builds to Brass-voices-agitated @ :25-builds & accelerates to cut-off . . . :45

6 - 17021 "HE'S CAUGHT"-Another version of pre. Cue :43

7 - 17023 "GET THE VICTIM"-Basses to higher strings-@ :20 there are 3 chords followed by pause-@ :28 W.W.s trill followed by Bass-Oboe & Clar. @ :55 long sust. chord to end 1:08

8 - 17024 "STRUGGLING"-Bass & Bassoon to Horns & W.W.s-abrupt end . . . . . :43

9 - 17051 "MYSTERIOUS ARIA"-Vibs-hi. strings over bass pizz. & tymp. @ :22 Brass chord-returns to original sound- @1:05 agit. followed by W.W. in octaves- @ 1:22 Brass & Bass pizz. @ 1:40 strings followed by a series of dram. build-ups @ 2:08 Brass chord to end . . . 2:13

10 - 17098 GLOOMY CAVES"-Accented low chord to strings @ :55 vib gliss & Hi. strings over bass pizz. fades to end 1:15

11 - 28038 "SOFTLY"-Hu. myst.-Clar. & pizz. strings :51

12 - 28091 "EERIE FEEL"-Dram. myst.-agitato-this cue starts w/W.W. in octaves & percussion- segues to agit. segment-followed by must.-ends w/ dram. impact which fades to end 2:52

MYSTERIOUSO- MYS.

DISC 3 - SIDE 1

CUT 1 - 28096 "FAR EAST MYST."-Flute solo w/perc. @ :45 perc. only followed by flute & strings-many exciting elements-gets agitated towards end-quickly fades out on chord 2:09

2 - 28098 "GETS DIZZY"-Diff. version of pre. Cue 1:18

3 - 28101 "CAREFUL"-Dram. myst.-starts w/moving fig. in octaves on Strings-builds dram.-end :36

4 - 28113 "BIZARRE"-Diff. version of Cue X 28096 1:15

5 - 28118 "THE DUNES"-Strings & W.W.s-end on strings - trem. . . . . :50

6 - 28119 "CROCKODILE"-Starts w/string melodic - @ 1:05 segues to mygt. mood-ends 2:38

7 - 28136 "PACTS"-Accented note followed by pizz. Bass-this phrase continues-changing key & intensities-builds dram. to cut-off 2:19

8 - 28171 "MESHED"-GONG-NOVACHORD- W.W.s . . . :38

9 - 28180 "TORN APART"-Starts w/chords on strings trem. W.W.s & Harp-followed @ :20 by flute & strings @ :30 repeated chords & moving fig. on W.W.s comes to abrupt end 2:15

10 - 28181 "AGREEMENTS"-Strings & W.W. in repeating pattern . . . . . :37

11 - 28182 "PATTERNS"-Hi. strings-Harp & Piano Solo moving fig. @ :24 strings slightly agit.- @ :30 unexpect change to liter melodic mood to end of cue . . . . :47

12 - 28209 "MOLDS"-Starts w/strings & W.W.s to strings moving fig. in octaves with W.W. to pause-Brass comes in followed by strings & W.W.s (very neutral in character) . . . 1:12

13 - 28216 "NATURE BOY"-Starts w/W.W.s trill-pizz. Bass-low W.W.-vibs-Bass-Cello-followed by short Brass chords- w/Bass fig. end on VIB. 1:18

DISC 3 - SIDE 2

CUT 1 - 28217 "NATURE BOY # 2"-VIBS-HARP-BELLS . . . :40

2 - 28220 "BLUESY"-Horns-W.W.s & Muted Brass-@ 10 strings- @ :16 percussion effect-cue ends :33

3 - 19016 "DARK LENSES"-Just "sound" Novachord-harp vibs- w/short brass punc. @ :48 strings & Brass - dramatic ending . . . . . :54

4 - 19019 "OPAQUE"-Just "sound" Horns-W.w.s repeating fig.-strings join later-this cue is purely sound 1:04

5 - 19021 "FOOTSTEPS"-Diff. version of prev. cue 2:43

6 - 19022 "GHOST MINE"-Diff. version " " 2:33

7 - 19023 "RAVEN'S DIRGE"-Another version " " 1:57

8 - 19029 "THE SEPULCHER"- Diff. " " " :50

9 - 19045 " "HORROR"- " " " " :40

10 - 19048 "CORPSE"- " " " " :58

11 - 19051 "FLAPPING BAT" Similar " " 1:05

12 - 19054 "POISONED ARROW"-Another idea in sound 1:55

13 - 19064 "THE SKELETON" _" " " " 1:43

MYSTERIOSO - MYS.

DISC 4 - SIDE 1

CUT 1 - 19082 "MENACING SHADOWS"-Another version in 'sound' has more 'melodic' content. 3:10

2 - 19093 "THUNDERING CHASMS"-Another idea in " 1:23

3 - 19112 "IN THE MIST"-Diff. idea in 'sound' 1:32

4 - 19115 "STRANGERS"-Strings - W.W.s-harp (more 'sound) & little more busy . . 1:05

5 - 19116 "RED SPIDER"-More of 'sound'-cue has some comedy elements in it 2:40

6 - REG. 14 "TIPTOE"Starts w/ 2-long chords ends w/ big low impacts . . . . :36

7 - REG. 103 "LOST"-Strings trem. & W.W.s Harp & Horn to muted trumpet-to low brass & bass & cello-very hesitating-good dram. punct. gets out of character towards end 1:33

8 - REG. 110 "SOFT ACCENT"-Starts w/Bass fig. to string trem. dram.-has a serio-comic punc. ends abtly :39

9 - REG. 179 "SIAM AT NIGHT"-First :14 are Japanese-@ :14 Horns & Tymp- @ :21 impact on Horns w/ W.W.s- this chord repeats again & holds to end :45

10 - REG. 183 "TWISTING ROADS"-Low chord to strings (hi) sust. vibs-W.W.s-sound continues- @ :52 Horns under continuing sound- @ 1:15 strings on Melodic line- to abrupt end 1:38

11 - REG. 215 "DARK NIGHT"-Horns diss. to low moving strings- @ :15 bass Clar. & Chord-vibs-harp-A :23 W.W. over strings trem.- @ :50 flute & Viola over low string chord to end 1:03

DISC 4 - SIDE 2

CUT 1 - REG. 270 "DREAMS"-Flute trill-harp-vibs & hi strings followed by strings trem. & Clar. & celeste :52

2 - REG. 271 "EERIE PHANTOMS"-Similar to pre. cue :34

3 - REG. 281 "AFRAID"-Horn sust. & Bass Clar. followed by hesitating chord to strings & W.W.s :39

4 - REG. 282 "THE DARKNESS"-More dram. version of preceding cue-ends w/sust. chord & vib. notes :51

5 - REG. 283 "[illegible]ELESS" Low soft chord & E. Horn-builds to hy,dram. chords @ :15-@ :31 music softens @ :41 E. Horn & Strings - Muted Brass chords to single Horn note to end 2:33

6 - REG. 286 "MAN NAMED X"- Starts on High strings & W.W. @ :33 high W.W. chords over low Bass w/sax fragments- @ :55 clar. & strings @ 1:12 Flute & strings sust. @ 1:35 repeated chords on strings & W.W. to sharp cut-off 2:02

MYSTERIOSO - MYS.

DISC 4 - SIDE 2 - Cont'd.

CUT 7 - REG. 289 "TAILED"-Clar. Solo-@ :15 Oboe & strings becomes very dram. @ 1:20-softening & ends on sust. CHORD 2:19

8 - DC 120 "IMPACT"-Tymp. roll-cresc. to impact followed by hi strings & W.W. & Harp in repeating pattern- @ :38 short impact, @ :48 Strings trem. @ :55 liter motif on pizz. strings w/W.W.s @ 1:20 short impact soft.-followed by hi strings & lower W.W. phrases to quick fade out 1:37

9 - DC 137 "DARK MOON"-Starts w/accented low note-followed by musical 'sound'-@ :47 cello solo-@ 1:15 music becomes heavier- @ 2:05 it builds dram. to agitato-@ 2:52 returns to musical 'sound' as in beginning out at . . . 3:34

10 - DC 148 "SINISTER"-Low strings & W.W.s repeating phrase- @ :21 begins to build- @ :45 strings & W.W. sust. over bass drum and low chords-@ 1:10 dram. brass chords to abrupt cut-off 1:21

DISC 5 - SIDE 1

CUT 1 - DC 149 "SINISTER"-Same as Cue # 148 1:15

2 - DC 175 "SUSPENSE"-Strings trem. & W.W. @ :21 short punc. followed by strings trem over pizz. bass . . . . . :41

3 - DC 258 "FOREBODING"-E. HORN & Low strings w/"tick-tock' @ :16 strings slightly agit. ends abpt. :39

4 - DC 259 "TENSIONS"-String sust.-Harp & Bassoon fig. to muted Horn-is repeated @ :59 strings trem-over repeated Harp & Bassoon phrase & Tymp. @ 1:48 dram. impact followed by W.W.s & Harp-W.W. & strings 2:21

5 - DC 260 "HOT PURSUIT"-Low instruments-tymp & Harp-@ :42 string enter suddenly in melodic sequence ends abruptly 1:01

6 - DC 261 "WHAT'S THAT?"- Bass Clar. & W.W. under high string melody-ends w/dram. chords :44

7 - DC 269 "ABABIC NIGHT"-Harp-Strings & W.W.s-active-ends abruptly (has arabian flavor) . . . . . :54

8 - DC 275 "ARABIAN SKY"-Has Arabian flavor-lite mood- 3:22

9 - DC 319 "UNDERPLAYED"-Pizz. strings-clar. runs - ends abruptly . . . . . :30

10 - DC 323 "THE WARNING" - Muted Horns-strings & tymp-to W.W.s @ :20 low strings trem. & Muted Horns @ :44 cello & strings- @ 1:05 muted horns & strings 1:14

11 - DC 360 "INTUITION"-Starts w/very romantic theme on strings- @ 1:20 cello to cello & E. Horn-in somber mood- @ 1:50 myst. musical 'spt 'sound' until end 3:08

49A

MYSTERIOSO (MYS.)

Record #98

DISC 6 - SIDE 1

CUT			
1	MYS 6527	"THE GHOST"	Nova cord susp. to Med. mys. . 1:09
2	MYS 6615	"SUSPENSE"	SUSPENSE . . . . . :28
3	MYS 6671	"GASPING"	EERIE suspense Heavy accents Build up 3:50
4	MYS 6672	"LAST BREATH"	Heavy to tension . . . . . .:53
5	MYS 6673	"DARK NITE"	Night Neut. Heavy sting to tension 2:05
6	MYS 6676	"SCREAMER"	Tension build to Screamer to suspense to ET. 1:04
7	MYS 6677	"THUNDER"	Moving Tension . . . . . :25
8	MYS 6678	"BLACK THOUGHTS"	Dramatic Tension 1:54
9	MYS 6679	"FOOLED"	Heavy Dramatic Tension 2:11
10	MYS 6681	"LAST LEAP"	Dramatic Suspense with Build up on END . . . . . .:50

DISC 6 - SIDE 2

Record #98A

CUT			
1	MYS 6701	"WORRIED"	Dark suspense 1:40
2	MYS 6703	"GOLDEN GLOVES"	Very heavy fight to moving tension to very heavy set in 2:18
3	MYS 6704	"CLOSED IN"	Susp. to Screamer to tension to Military String March . . 3:30
4	MYS 6705	"DRAB WALLS"	SCREAMER to suspense 1:33
5	MYS 6727	"SIBERIA"	Heavy set in Dark Suspense to March 2:35
6	MYS 6798	"HANGED"	EERIE SUSPENSE 1:05
7	MYS 6799	"LOST LIBERTY"	" " 2:02
8	MYS 6800	"SCORNED"	" " . . . . . :44
9	MYS 6806	"PANIC"	" " . . . . . :40

49E

MYSTERIOSO (MYS). Record # 137

DISC 7 - SIDE 1

CUT			
1 -	MYS. 6805	"PANIC"	HEAVY SUSPENSE 3:01
2 -	MYS. 6807	"PANIC # 2"	Shorter version of cue 6805 :59
3 -	MYS. 6811	"HEAVY STEPS"	Heavy set into dark sus. to March 1:43
4 -	MYS. 6812	"PLODDING"	SHORT SUSPENSE TO MARCH . . . :54
5 -	22223	"MYSTERY PAN"	MYSTERIOUS PANORAMIC .....:46
6 -	22227	"WESTERIOSO"	BEGIN STING MYST. TO B.G. WEST. THEME, Placid :35;Dram. :48; short military ref. to western theme :52 telegraph effect 1:11; Tension 1:40 dark, myst. 2:00;Broad them. 2:38 overall 2:59
7 -	22299	"MYSTERIOUS NONSENSE"	START MYST. TIME LAPSE, BD. Tension :24; Dram. 1:06;mood change to HU. cues 1:18; overall...1:34
8 -	22301	"COMEDIAN FIGHT"	START HY. DRAM. REACTION, FI. ;05 Hy. myst. tension :13;chase :42 lose chase to Raucous comedy :52 HU. cues to tension 1:13; end short accented chord (reaction) Overall 1:25
9 -	22324	"SNEAKY"	MYSTERIOSO 1:18
10 -	22381	"MYSTENSION"	MYSTERIOUS TENSION 1:01

Record # 137A

DISC 7 - SIDE 2

CUT			
1 -	22365	"HIDDEN MENACE"	START HARP TRANS. TO DRAM. B.G. Myst. B.G. :29; Dram. B.G.-tens.:46 Myst. B.G.-build 1:10;tense,dark myst. 1:30; overall 2:12
2 -	22399	"BLOCKBUSTER"	START MYST. HY. STING TO HY. FI.:35 clarinet comedy laughs 1:52; .1:56
3 -	22400 -	"NIGHTFIGHT"	BEGIN MYST. PIZZ. STRINGS, accent to MYST. TENSION :05; accent to tension :20;build :28;plodding :37 accent-cutoff :43;HY. accents :52 lg. build :59;Comedy fight to ten-aion 1:30;HY. accent 2:09;death March ref.-end short chord 2:28 overall 2:31

49F

MYSTERIOSO (MYS.)

137A CONT.

DISC 7-SIDE 2 - Cont'd.

CUT			
4 - 22413	"VAMPIRE"	START MYST. TIME LAPSE, dark drama :20 build,dark Myst. :29; heavy accents to short sust. end chord :40;...:46
5 - 22439	"MYSTOGLISS"	HARP GLISS. TO MYST. Dram. :24;Muted brass-nasty :30;build tension :50 tymp. accent 1:04; Heavy tension 1:25 build 1:46;myst. 1:53;heavy rhy.2:20 dark clrs.-menace 2:55;build drama end possible dram. clos. 3:18;..3:31
6 - 22561	"DARK ROOM"	Mysterioso 2:42
7 - 22562	"FOOTSTEPS"	Mysterioso . . . . . :52
8 - 22563	"LOVE MENACE"	BEGIN TENSION, Harp glizz. trans.:09 Neut. B.g. :13;Romantic :34;romantic panorama :44;Dark menage 1:58; " 2:32 Overall 2:54

DISC 8 - SIDE 1 (RECORD #138)

1 - 22627	"GOTCHA"	MYST. START, Tension :10; Build to end-Heavy chord :25; overall . . . . :36
2 - 22646	"STAND STORM"	BEGIN TENSE TIME LAPSE, Heavy Myst. dram build :12;Tension-Western feel. :38;Long taper 1:11;Placid feel. 1:34 Overall 1:44
3 - 22701	"PART TIME"	START MYST. TIME LAPSE, OVERALL . . :25
4 - 22734	"PLOTENSION"	MYST. BEGIN. BUILD TO DARK MENACING DRAMA :25;Build again-long sust. tension-end dark tense mood 1:00;over...2:05
	LONG LINE Susp.	
5 - 22749	"ANSWER, PLEASE"	START TIME LAPSE-(TV QUIZ TYPE) END SHORT CUROFF CHORD, overall . .:34
6 - 22752	"SHORT PLOT"	START DRAMATIC REACTION, TIME LAPSE :07 End short sust. chord, overall :17
7 - 22012	"HAREM MYSTERY"	BEGIN FIGHT, ORIENTAL DANCE :18;strong dram. mood :27;Myst. :38;Build to cut-off chord :54;overall . . .1:01
8 - 22020	"TORTURE CHAMBER"	START MYST. HAZE, Myst.-Lose Haze :06 Dark Drama :37;High screaming chord to Hy. Myst. tension1:04;Accent to Haze 1:38;Build-strings 1:50;Hy. drama 1:58;Tense Myst. build 2:05; climax & sustain 2:38;Myst. 3:00; dram. build 3:07;Hy. dram. state. brass 3:16;High scream. chord to Hy. Myst. 3:39;Moody time lapse 4:24; Harp trans. 4:37;overall 4:45

MYSTERIOUSO (MYS.)

138 CONT.

DISC 8 - SIDE 1 Cont'd.

CUT

9 - 22027 'ARABIAN KNIGHTFALL" START MYST. HARP TRANS. :15;MYST. Muted Brass :23;MYST. B.G. :34; ARABIAN NIGHTS TYPE :46;Orch. Haze :52;MYST. 59;ARABIAN NIGHTS 1:06 HY. Brass reaction 1:24;AGITATO 1:29;MYST. TENSION 1:39;Strong pyramid chords 2:02;HAZE 2:07; rom. 2:13;ARABIAN NIGHTS 2:29; trans. 2:40;Exotic Love theme 2:43 Accent to sust. WW. 3:05;Dk. drama 3:15;Lound gong accent to Hy. " 3:43;Harp trans. to Oriental March full orches. 4:01;taper off.4:27

DISC 8 - SIDE 2 Record #138A

1 - 22190 "SEANCE" START DRAM. B.G.- MYST. TENSION, START BUILD 1:01;STING- sust. build 1:12;cutoff- reation type ending. 1:17

2 - 22247 "CLOUDY" MYST. START--PAST. FEEL. TENSION :30; MYST. :39;loses MYST. to Past. :59; build to 1:40;Plodding FIGHT 1:45;lose FI. to tension 2:00; overall . . .2:46

Good stinger

3 - 22304 "NIGHTMARE" MYST. START, Tymp. build :40; HY. tense Myst. :42; Back to soft Myst. :56; Slight tense build 2:23;Emotional build to susp. feel. 2:58;short cutoff- no accent, overall . .3:18

4 - 22341 "FALSE STEP" START SLIGHT ACCENT- DARK MYST.-OMINOUS, Tymp. Accent to Distant Trumpet :27 ENGLISH HORN ANSWER :39; Soft accent to MYST. :45;Soft Rhythmic tymp. :53 Build tymp. trill 1:04;quick drop off to soft drama 1:07;Lg. sust.chord 1:11;start move. 1:18;chase 1:25;lg. sust. chord 1:44;overall . . .1:53

"HONG KONG"?

5 - 22805 "MUDDLE" START ACCENT (MYST.) Myst. build then lite myst. :08;Dram. 3/4-not heavy :51 overall 1:07

6 - 22598 "MARK TIME" START MEL. OPENER TYPE, MOVING MYST.-Lg. build :10;more intense :44; time lapse-tension :59;lose time lapse to neut. fall-off 1:18;melodic B.G. 1:29 Dark ENGLISH HORN SOLO 2:14;Myst.- long build 2:21;pause 2:32;Myst. harp solo to sust. myst. 2:34;Violin solo - tense 3:07; overall 3:16

7 - 22604 "SNEAKER" BUILD TO MYST. ;08; dram. :35; overall :46

149A

MYSTERIOUSO (MYS.) 138A CONT.

DISC 8 - SIDE 2 - Cont'd.

CUT

8 - 22647 "HAIRAISER" START HEAVY FIGHT, drop down :23; Myst. :30;warmer feel. :34;B.G.-slight mys. :44; Past. feel. -dram. B.G. 1:15 overall 1:25

9 - 22654 "BIG SURPRISE" START DRAM. MYST. More delicate :27 strong accents to dram. B.G. :50; MYST. 1:21;Build tension- hy. build to cut off chord 1:29; over....1:54

DISC 9 - SIDE 1 RECORD #139

1 - 22928 "NIGHT RIDE" START ENGLISH HORN SOLO, Myst. dark slow ride :06; Dram. :17;High Ethereal strings :28;Back to Myst. ride :39 slow ride-Military :50;lose military to neut. tag 1:10; overall . .1:18

2 - 22933 "PLAIN TENSION" BEGIN DARK DRAMA, Harp trans :20;Myst. :22;Hesitant myst. :47;build 1:11; dist. easy ride-build 1:25;Heroic 1:44 Myst. 1:49; Dram. 1:54; more placid 2:14; overall 2:38

3 - 22956 "SUB ROSA" START PANORAMIC MYST. FEEL. Dram. B.G.:23 dark mood- add high oboe solo-Past. feel. :42;Tymp. accent to trumpet - distant slow call and out 1:01;.1:08

4 - 22957 "DEEP MYSTERY" START DRAM. ACCENTS (STRINGS & WW.) Distant dk. trympet solo to plant. oboe solo :11; Dk. Myst. :35;build :57;taper off 1:03;warm scenic B.G. 1:09; overall 1:36

5 - 22962 "DISTRSUTFUL" START GAY BUCOLIC TRANS. MYST. (HESITANT) long slow build :14; Mel. innocent feel. 1:10;more dram. 1:26;Hy. agitato 1:35;drop off to 1:45;easy ride 1:49;Menacing chord fade out end. 2:02; overall 2:06

6 - 22964 "SHADY CHARACTER" BEGIN SLIGHT TENSION, Build tension :15; Myst.-hesitant, tense 'long build) :22; Ride-build 1:00;Heroic 1:19; Myst. (dram. feel.) 1:24;..1:38

7 - 22655 "COUNTRY MYSTERY" START MYST. WESTERN B.G. (BUCOLIC) :15; Tension :31; Build :47;Dramatic drop off :52;dark tension 1:02; overall 1:13

49 I

MYSTERIOUSO (MYS.)

139 CONT'S

DISC 9 - SIDE 1 Cont'd.

CUT

8 - 22663 "DARK TENSION" START HEAVY TENSION- Piano Rhythmic patterns-low Bass Clarinet-very dark :15; Build mysterioso :23; dark tense B.G.-Build :32;long drop down :48; overall 1:07

*

9 - 22664 "HYSTERIA" START DARK ACCENT, Harp Transition to dramatic :03; Tympani accent to mysterious tension :18; strong build to :39;Hysterical fight :42; Heavy rhythmic B.G. :59;Heroic 1:38; Dram. trombone passage to short sustained final chord 1:55; overall . . .2:03

10 - 22665 "HESITATION" Menacing Mysterious build, heavy dramatic build :17;quick mood change to mysterioso :27;long build :42;accent then down to myst. (hesitant) :45; up and down 1:05;Strong dramatic statement (Horns) 1:12; end short chord 1:25

PERCUSSION - DRUMS - CYMBALS - GONGS - ETC.

DISC 1 - SIDE 1

CUT 1 -	28222	"CRAZY DRUMS" All kinds of percussion effects - Modern	3:02
2 -	14359	"5 GONGS"	:39
3 -	14434	" CRASHES" - 6 cymbal crashes . . .	:42
4 -	14435	"VIB-SHIMMER"	:45
5 -	14561	"NATIVE RHYTHM" -Tymp & Tom-Toms . . .	1:27
6 -	14562	"TENSE RHYTHM" " " "	:29
7 -	14563	"HEAR SOMETHING" high pitch tom-toms . . .	:35
8 -	14564	"HEAR SOMETHING AGAIN" Low " " . . .	:28
9 -	14565	"AFRICAN DRUMS" medium & low	:23
10 -	14566	"AFRICAN DRUMS" medium	:19
11 -	14567	"AFRICAN DRUMS" Low	:26
12 -	14568	"RHYTHM PATTERN" - low & High	:24
13 -	14569	"ENTERTAINMENT" rhythms - low & High . . .	:16
14 -	14593	" 3 CHORDS" Xly.	:06
15 -	14626	"DEATH MARCH" long drum pattern	2:04
16 -	14655	INDIAN DRUMS" - fast	:50
17 -	14656	"LONG SHAKE" DRUM ROLL	:30
18 -	14657	"SHORT SHAKE" " "	:09
19 -	14658	"SHORT TYMP" rolls	:18
20 -	14659	"CYMBAL CRASHES" long & short	:15
21 -	14660	"SHORT CYMBAL" crashes	:06

DISC 1 - SIDE 2

CUT 1 -	14683	"SINGLE ROLLS"	:45
2 -	14684	" "	:25
3 -	14796	"DRUM ROLL" and cymbal crash	:20
4 -	14825	"TYMP GLISSANDOS"	:14
5 -	16156	"INDIAN DRUMS"	:30
6 -	16160	"DOUBLE DRUMS"	:25
7 -	16161	"SINGLE DRUMS"	:25
8 -	19067	"TOM TOMS"	1:24
9 -	19076	"NATIVE DRUMS"	2:20
10 -	DO 108	"GONG SOLO"	:14
11 -	DO 114	"2 TYMP" rolls	:16
12 -	DO 127	"AFRICAN DRUMS"	1:55
13 -	DO 573	"NATIVE PERCUSSION"	:47
14 -	DO 574	"GONG" & Low Drum	:30
15 -	IMX 25	"GONGS"	:39
16 -	IMX 59	"TYMP ROLLS"	1:06
17 -	14037	"CHINESE GONG" 2 lengths	:25

PERCUSSION SOLO

Record #16-8 (NEW)

DISC 2 - SIDE 1

CUT		
1 - 22035	"TRAPS # 5"	TRAPS 4 short Piatti-not sust..:06
2 - 22156	"WARPAINT # 1"	INDIAN DRUMS-(Sweetener for #22185) Overall 1:17
3 - 22157	"WARPAINT # 2"	INDIAN DRUMS (Sweetener #22182) overall 2:02
4 - 22158	"WARPAINT # 3"	INDIAN DRUMS (Sweetener 22183)1:25
5 - 22159	"WARPAINT # 4"	" " . . . . . :30
6 - 22170	"TYMP A"	6 TYMPANI ROLLS- Diff. lengths, Dynamics, overall . . . . :23
7 - 22384	"TRAPS # 1"	DRUM EFFECTS- DRUM BEATS-SLIDE WHISTLES, RATCHETS ETC.
8 - 22385	"TRAPS # 2"	CYMBAL ROLLS- cresc. various lgths.
9 - 22386	"WOODPILE # 1"	XYLOPHONE RUNS - Up and Down
10 - 22387	"BIG PARADE"	MILITARY PARADE DRUMS-SPIRITED MARCH TEMPO, overall . . . . . :26
11 - 22402	"TRAPS # 3"	SOLO ANVILS- diff. tempos.
12 - 22407	"TRAPS # 4	DRUM EFFECTS
13 - 22426	"TOM TOM A"	NATIVE TOM TOMS-SLOW DANCE (POSSIBLE AMERICAN INDIAN), overall 1:44
14 - 22544	"TOM TOM # 1	AFRICAN DRUMS . . . . . :27
15 - 22545	"TOM TOM # 2	" " . . . . . :10
16 - 22546	TOM TOM # 3"	" " . . . . . :20
17 - 22547	"TOM TOM #4"	" " . . . . . :05
18 - 22548	"TOM TOM # 5	" " . . . . . :14
19 - 22549	"TOM TOM # 6	" " . . . . . :21
20 - 22552	"TOM TOM # 7"	" " . . . . . :05

DISC 2 - SIDE 2 (Record #16-8A) (NEW)

1 - 22564	"TOM TOM # 12	NATIVE DRUMS 1:06
2 - 22566	"TOM TOM # 13	" " . . . . . :04
3 - 22017	"ORIENTAL # 1	ORIENTAL DANCE STYLE DRUMS-moderate tempo-monotonous rhythm 1:29
4 - 22018	"ORIENTAL # 2	ORIENTAL DANCE STYLE DRUMS-Bright tempo, fade out end. 2:01
5 - 22160	"WARPAINT # 5	INDIAN DRUMS (steady 2/2 beats).1:00
6 - 22161	"WARPAINT # 6	" " (steady bright pattern :18
7 - 22248	"TOM TOM # 8	NATIVE DRUMS-DIFF. Patterns....:53
8 - 22427	"RATTLE # 1	indian battle-Monotonous pattern ending faded, overall . . .1:35
9 - 22428	"RATTLE # 2"	ASSORTED INDIAN RATTLES
10 - 22452	"WOODPILE #2"	XYLOPHONE ASCENDING SCALES #1..:06 # 2 . . . . . :02
11 - 22453	"TRAPS # 5"	CYMBAL ROLL-Cresc. overall . . .:02
12 - 22550	"TOM TOM # 14"	NATIVE TOM TOMS-telegraph type :49
13 - 22551	"TOM TOM # 15"	ISOLATED TOM TOM BEATS (LAGE DRUM) Overall . . . . . :08
14 - 22553	"TOM TOM # 9	TOM-TOMS-ISOLATED BEATS . . . . . :08
15 - 22554	"TOM TOM # 10	TOM-TOMS - TELEGRAPH TYPE . . . . .:22
16 - 22565	"TOM TOMS # 11	HEAVY BEATS ON TOM TOM
17 - 22578	"TRAPS # 6	SLIDE WHISTELS-various lengths
18- 22776	"NATIVE FRENZY"	NATIVE DRUMS & RATTLE. . . . . :18

PERCUSSION SOLO

DISC 2 - SIDE 2 Cont'd. 168A CONT.

CUT

19 - 22778 "NATIVE DANCE # 1" NATIVE DRUMS-AFRICAN TOM TOMS-assorted beats & Patterns (Native Telegraph type) 1:30

DISC 3 - SIDE 1 Record #169 (New)

1 - 22777 "THE ARMBREAKER" NATIVE DRUMS & RATTLE- Slow Start Increase tempo & volume to end 2:24

2 - 22780 "WITCH DOCTOR" NATIVE DRUMS -Moderate Tempo Dance Start Softly-Volume increases then fades to end 2:16

3 - 22796 "TYMP. A" INSTRUMENTAL SOLOS - Sustained tympani roll. . . . . :31

4 - 22797 "VOODOO" NATIVE DRUMS - AGITATO THYTHM - Voodoo Type 1:30

5 - 22799 "NATIVE FRENZY" NATIVE DRUMS-Start Slow, add Rattle Increase volume & intensity ..1:58

6 - 14132 "SHAKER" MARACAS . . . . . :37

7 - 14795 "KNOCKS" CYMBAL CRASHES - Wood Block, Snare Drum, cymbals to ratchet 1:26

8 - 16153 "INDIAN DRUMS" INDIAN DRUMS & WAR CRIES . . . .:30

9 - 18084 "CRASH" CHINESE GONG CRASH . . . . . :07

10 - 19070 "DRUMS" NATIVE DRUMS-various rhythms . . .:50

11 - 19072 " NATIVE DRUMS -slower-various rhythms overall . . . . . :50

12 - 6564 "JUNGLE" JUNGLE TOM TOM . . . . . :40

13 - 6565 "TOM TOMS" JUNGLE TOM TOM FAST . . . . . :20

14 - 6566 "TOM TOM # 2" SLOW TO FAST JUNGLE TOM TOMS . . .:27

15 - 6602 "TYMPANI ROLL" TYMPANI ROLL . . . . . :12

16 - 6603 "TYMPANI" TYMP. BEATS & BOINGS 1:10

PIANO SOLO

DISC 1 - SIDE 1

CUT 1 - SXM 1279	CHOPIN "NOCTURNE" # 1 . P.P. . . .	2:50
2 - SXM 1280	" " . . . . . P.P. . . .	3:00
3 - SXM 1252	"HAPPY BIRTHDAY" Birthday Song . P.P.	:19
4 - 14026	"UP & DOWN" Scales - slow-beginner . .	:52
5 - 14039	"SUMMER RAINS" - Improvisations - slow - tempo	1:45
6 - 14040	"STRANGE" ? ?" " " slow-	2:51
7 - 14041	"TEARS" - Boogie-Woogie	:32
8 - 14042	BLUES - Bright - Tempo	1:07
9 - 14033	"VALSE BRILLIANTE" CHOPIN P.P. . .	1:40
10 - 14034	"VALSE in G^b major CHOPIN - P.P. . .	:57
11 - 14037	"3 HUSBANDS" WALTZ - Bright	:39
12 - 14038	" " " slower version . . .	:45

DISC 1 - SIDE 2

CUT 1 - 14039	"INTRODUCTIONS"	:06
2 - 14249	"POLISH PIANO" piece	1:14
3 - 14339	"MAIN STREET" Jazz Blues	:54
4 - 14340	"WISH ALL IN HEART"	1:20
5 - 14490	"SNOW SNOW" straight rhythm tune .	1:55
6 - 14560	"SLOW DOWN BABY" Bar-room type tune .	3:41
7 - 14756	"REHEARSAL" TIN PAN ALLEY TYPE . . .	2:20
8 - 16075	"MY QUEEN" Corny - 3/4 thing sound .	:38
9 - 16076	"ROCK THE BOAT" " " "	1:34
10 - 16098	"TELL A TALE" - WALTZ	2:00

PIANO SOLO

Record #149

DISC 3 - SIDE 1

CUT		
1 - 22209	"FAREWELL MY LILLY DEAR"	S. FOSTER P.D. 1:45
2 - 22383	"I'S FOR YOU"	B.G. PIANO SOLO-COCKTAIL LOUNGE STYLE overall 1:10
3 - 22472	"PIANO SCALE"	6 Piano descending scales . . . :21
4 - 22821	"TIOGA WALTZ"	BAR ROOM PIANO - P.D. S. FOSTER..1:55
5 - 22636	"NELLY BLY"-"FAREWELL'LILLY DEAR"	MEDLY-SALOON PIANO S. FOSTER P.D. 1:56
6 - 22637	"TIOGA WALTZ	SALOON PIANO - S. FOSTER PD . . .1:25
7 - 22638	"POLKA DOT"	SALOON PIANO . . . . . .:53
8 - 22823	"HARD CIDER"	SALOON PIANO 1:04

Record #149A

DISC 3 - SIDE 2

1 - 22824	"NELLY BLY"	SALOON PIANO MEDLEY P.D. S. FOSTER 2:00
2 - 22831	"BEER PLEASE"	BAR ROOM PIANO - INTRODUCTION (BRIDGE-LIKE) overall . . . . . .:10
3 - 22878	"VILLAGE BELLS POLKA"	SALOON PIANO S. FOSTER P.D. overall 3:29
4 - 22879	"COMRADE FILL NO CUP FOR ME"	SALOON PIANO WALTZ S. FOSTER P.D. 2:22
5 - 22880	"FOR THE DEAR OLD FLAG I DIE"	SALOON PIANO -- BRIGHT TEMPO ; overall 2:17
6 - 22896	"ANGELINA BARKER"	SALOON PIANO--BRIGHT TEMPO P.D. S. FOSTER 1:51

DISC 2 - SIDE 1

CUT 1 - X 113	SNEAKY	1:53
2 - X 114	TIPPY TOES	1:39
3 - X 114a	" "	:47
4 - X 115	WISE GUY	1:25
5 - X 116	JOE MILLER ?	1:16
6 - X 117	WAY WAY OUT	1:11
7 - X 117a	" " "	:47
8 - X 118	CRAZY LOVE	1:53
9 - X 119	MAD ABOUT	1:15

DISC 2 - SIDE 2

CUT 1 - X 120	GONE	1:53
2 - X 120a	"	:45
3 - X 121	TAIL GATE	1:56
4 - X 121a	" "	1:41
5 - X 122	TOO BEAT	1:55
6 - X 122a	" "	1:38
7 - X 123	CORNERED	1:37
8 - X 124	CANAL STREET	1:15

DISC 1 - SIDE 1

CUT 1 - X 101	MAIN DRAG	:50
2 - X 101 a	" "	:15
3 - X 101 b	" "	:17½
4 - X 102	ON THE RAM	1:50
5 - X 102a	" " "	1:04
6 - X 103	GO,GO,GO!	2:14
7 - X 103a	" " "	:50
8 - X 104	PEKIN, MAN	2:15
9 - X 105	SHAZAMAY	1:23
10 - X 106	ALL HUNG UP	1:22

DISC 1 - SIDE 2

CUT 1 - X 106 a	ALL HUNG UP	:36
2 - X 107	ALEXCUS, I OUGHT	1:11
3 - X 107a	" "	:38
4 - X 108	TOO MUCH	1:20
5 - X 108a	" "	:21
6 - X 109	WAY OUT	1:40
7 - X 110	HAVEN TON /.	2:01
8 - X 111	CONFIDENTIAL	1:14
9 - X 112	WHO DOES IT ?	1:35
10 - X 112a	" " "	:45

PUBLIC DOMAIN

DISC 1 - SIDE 1

CUT 1 - 13081	"LOCH LOMOND"-Strings & Harp	1:32
2 - 13084	"GLORY HALLELUJAH"-starts w/"MY COUNTRY" followed by "TAPS" & ends w/title . .	1:08
3 - 14768	"AULD LANG SYNE".	:38
4 - DC 115	"POLONAISE" CHOPIN's Dram. paraphrase	1:30
5 - DC 117	"BEETHOVEN's 5th SYM." dram. paraphrase on Chopin"s Polonaise and 5th Sym.	1:37
6 - DC 145	"POLONAISE" CHOPIN's Dram. paraphrase	1:37
7 - DC 237	"JEANNIE WITH THE LIGHT BROWN HAIR"	1:04
8 - DC 368	"SONG OF INDIA"	:51
9 - 11251	"ASLEEP IN THE DEEP"	:30
10 - REG. 56	"GAUDEAMUS IGITUR"	:31
11 - REG 57	" " paraphrase	:25
12 - SXM 758	"WEDDING MARCH"Mendelssohn (Orch.)	:29
13 - SXM 759	" " " "	:27
14 - SXM 760	"HERE COMES THE BRIDE" (Lohengrin) WAGNER (Orchestra)	:30
15 - SXM 761	"MY COUNTRY 'TIS OF THEE" (Orch.)	1:09
16 - SXM 762	"STAR SPANGLED BANNER" "	1:22
17 - SXM 763-1	"YANKEE DOODLE (Orch.) Slow . . .	:18
18 - SXM 763 -2	" " " " " Faster	:13

PUBLIC DOMAIN

DISC 1 - SIDE 2

OUT 1 - SYM 1323	"SPRING SONG" Mendelssohn (Violin & Accomp.)	1:10
2 - 16096	"SPRING QUARTET"	:53
3 - 16103	"UNFINISHED SYMPHONY" Schubert (slow section)	:45
4 - 17047	"SPRING ORCHESTRA	1:04
5 - 19152	"JINGLE BELLS" (Celeste & High Violins)	1:12
6 - RMS. 50	"JINGLE BELLS" Orchestra	:21
7 - 14070	"EINE KLEINE NACHTMUSIK" MOZART String Orchestra	1:55
8 - 14754	SCHUBERT STRING QUARTET	2:52
9 - 14797	"DIXIE" . . . . Minstrel Band . . .	:45
10 - DS 125	GERMAN NATIONAL ANTHEM (Orch.)	2:38
11 - DS 955	"MY OLD KENTUCKY HOME" (Band) . . .	:54
12 - 14067	"BLUE DANUBE WALTZ" - Strauss	1:15
HOME H.F. Model 14741 - containing "BEAUTIFUL DREAMER" S. FOSTER		1:49
RMS. 115	Paraphrase on "DIXIE" soft strings (see Western D.C. D. RMS. 115) . . .	:33
RMS. 121	Orch. Paraphrase on "DIXIE" see (Western D.C. RMS. 121)	3:20

9P
(1)
3P

194-A

PUBLIC DOMAIN

Record #167.

DISC 2 - SIDE 1

CUT			
1 - 14116	"BLUE DANUBE WALTZ"	JOHANN STRAUSS . . .	.2:01
2 - 14290	"BLUE DANUBE WALTZ" . . . " " . "		3:58
3- 14291	"TALES OF THE VIENNA WOODS" . " . "		1:56
4 - DW 7004	"DANUBE WAVES"	IVANOVICI. . . . . (ANNIVERSARY WALTZ)	2:30
5 - 5296	"BRAHMS LULLABY"	VOICES HUMMING & ORGAN. . .	1:16
6 - 22318	"SANTA LUCIA" (MEDLEY)	ARR. MARLIN SKILES . . .	2:55
7 - DC-422	"ROCK-A-BYE BABY"	CLAR. & PIANO	
8 - DC 423	Brahms Lullaby	" "	194

RELIGIOSO

DISC 1 - SIDE 1

CUT 1 - 17046	"AVE" - Orchestra & Organ	1:31
2 - 19113	* "AVE MARIE"-Schubert-Orchestra	1:10
3 - 14293	"AVE MARIA" " ORGAN	:48
4 - 28139	"ORGAN SOLO"	1:09
5 - 21049	"ONWARD CHRISTIAN SOLDIER" Orch.	1:15
6 - MEG. 68	"ADESTE FIDELIS" Band	1:14
7 - MEG. 81	"EVER YOURS" starts w/orches. at :35 organ solo	1:20
8 - DC 276	"THE PRAYER" Organ Solo - abrupt end	:47
9 - DC 279	"AMEN" Organ Solo	:59
10 - DC 405	"GREGORIAN" CHORAL	1:29
11 - 5297	"GLORY-HALLALUJAH" Voices humming and Organ	:28

ROMANTIC BACKGROUND (LM)

DISC 1 - SIDE 1

CUT 1 - 13058 "HOLD HANDS"-Starts softly on viola & cello-very rich string sequence-ends softly 2:50
(For Dram. treatment see D. Background D 13053 (and 13081 . . . . . .)

2 - 14127 "PAPA'S IDOL"-Starts w/statement on strings-this is a Spanish type romant-has long pause good for editing purposes 2:11

3 - 14128 "PAPA'S DEFEAT"-Same idea as above-diff. melodic treatment-ends abruptly 2:14

4 - 14194 "VICENTE DIES"-Spanish idiom-this is a romantic piece w/an underton of sadness-starts with 2 Guitars @ 1:30 strings enter & develop melodic line-@ 2:45 voice humming enters-@ 3:20 Orch. takes over-voice returns @ 3:45 to end . 5:02

5 - 14210 "VICENTE BURIED"-Similar to preceeding cue in content & mood-starts w/voice humming over guitar-@ :35 Orch. takes over @ 1:23 Guitar solo @ 1:35 Orch. - @ 1:48 rhythmic phrase on guitar to end 1:58

6 - 14130 "WE'RE MEXICANS"-Spanish idiom-romantic w/ a dram. undertone-similar to preceeding cue :23

7 - 14474 "A GIRL'S DECISION"-This cue starts w/very hy. dram. chords is agitated-@ :23 high strings on "BLUESY" segment- @ :35 melodic theme on strings-@ 1:00 oboe takes melody-@ 1:10 violin solo on theme & cue fades to end. 1:24
(see mel. B.G. 14472- & Dram. 14478)

8 - 14588 "FIRST KISS"-Spanish (flavor) sentimental-slow music starts w/mandolin & guitar-@ :19 strings take over-@ :32 Guitar & accordion-abrupt ending 1:00

9 - 14716 "SUSAN'S DESPAIR"-Starts w/EM clar. to Harp. softly-gets dram. @ :38-@ :54 theme is played on Cello w/string accomp. remains in romantic mood 3:49

DISC 1 - SIDE 2

CUT 1 - REG. 46 "MY ROMANCE"-Romantic theme-contemporary-featuring strings-some W.W. passages-rubato mood goes into slow rhythm for a while-returns to original mood-after nice build-up - fades... 3:43

2 - DC 254 "THE SCHEMER"-Music starts w/lite susp. feel. proceeds to romantic theme-long development 3:13

3 - DC 392 "THE GONDOLA"-Underscoring-richly orch. strings & W.W.s 2:37

4 - 17066 "TREES IN BLOOM"-Slight Latin flavor-long underscoring-starts in slow minor-goes to major theme-returns to minor mood-ends on Horn & str. 5:42

5 - 17016 "YEARNING"-Strings & Harp-(has a "period" feeling 1:07

6 - 17018 "BEAUTIFUL ONE"-Latin flavor on the "sad" side-strings vibs-accordion near end . . . 2:11

ROMANTIC BACKGROUND (LM)

DISC 1 - SIDE 2 - Cont'd.

CUT 7 - 17037	"OLD ROMANCE"-Strings & Harp & W.W.s (has "period feeling")	2:21
NOTE: DC. MYST. 360 -	SEE MYST. DC. 360 (Romantic Theme)	1:20

DISC 2 - SIDE 1

CUT 1 - 17042	"SHY LOVER"-Diff. version of preceeding cue (17037)	1:29
2 - 17092	"DREAM MOON"-Diff. version of 17006	:51
3 - 17093	"GOLDEN LOCKET"- " " " "	2:19
4 - 14057	"HOP-IN GAL"- Sax Solo & Strings	:32
5 - 14112	"FINAL DEFEAT"-Latin flavor-starts dram. & segues to strings on theme over pizz. bass	1:30
6 - 14121	"TOM & LUCY"-Latin flavor-starts dram. @ :10 segues to Theme- E. Horn-Guitar followed by strings- ends w/Guitar solo chords . . .	2:15
7 - 14124	"FIRST PAYCHECK"-Latin flavor-strings to cut-off @ :14 segues to strings- W.W.s-Guitar ends abruptly	2:33
8 - 14125	"LUCY'S REACTION"-Similar to preceed. Cue	:57
9 - 14126	"FIRST DEFEAT"-Another version of " "	1:27
10 - 14162	"HOW ARE YOU ?"-Latin Flavor (on the liter side) Guitar-W.W.s-accordion	1:15
11 - 14163	"ANN CRIES"-Diff. & More romantic version of preceeding Cue	2:32
12 - 14165	"LOVE SCENE"-Another version of pre. cue	1:33

DISC 2 - SIDE 2

CUT 1 - 14189	"MEET MY FRIEND"-Latin flavor-guitar-mandolin W.W.s-Accordion to abrupt cut-off . . .	1:33
2 - 14203	"MARIA's ANTICIPATION"-Latin flavor-violin Mandolin-Guitar and strings	:44
3 - 14204 } 3 - 14204a }	"LOVE IN THE DARK"-Diff. version of preceeding cue	4:58
4 - 14205	"MARIA CONFESSES"-Another " " "	2:03
5 - 14207	"A SAD DAY"-Latin flavor-Guitar only	1:35
6 - 14209	"TOO YOUNG"-Latin flavor-Guitar-voice-strings-abrupt ending	:57
7 - 14233	"LOVE IN A CABIN"- E. Horn & Strings- @ :15 strings- @ :25 Theme enters-ends abrptly	2:24
8 - 14244	"LOVELY ACTRESS"-Strings inroduction @ :11 Theme starts & ends on fade	:54
9 - 14245	"LIPSTICK TASTE"-Another version of pre-cue-ends w/comedy motif	1:18
10 - 14485	"AFTER GIRL SLAPPED"-Dram. version of a romantic Theme	1:14
11 - 14486	"FIRST MEETING"-Another version of preceeding cue-lighter beginning followed by "BLUES"	:50
12 - 14492	"AFTER WEDDING"-All strings on Theme	1:05

ROMANTIC BACKGROUND (LM)

DISC 3 - SIDE 1

CUT 1 - 14552	"SO IN LOVE"-Starts in slow rhythm-segues to strings on Theme-light in character-to semi-dramatic cut-off	2:47
2 - 14554	"MOBLEY PROPOSES"-Diff. & More romantic version of preceeding Cue	2:03
3 - 14555	"MOBLEY QUITS"-Diff. version of preceeding cue-dram before going to romantic treatment of Theme	3:45
4 - 14556	"SIMPLE LOVE"-Another version " "	1:05
5 - 14587	"LOVE IN DIFFICULTY"-Latin flavor-strings guitar-mandolin	3:43
6 - 14589	"STAY WITH ME"-Similar to preceeding Cue	1:44
7 - 14605	LOVE IN THE OFFICE"-Strings on "TUNETYPE" Theme	1:37
8 - 14606	"A KISS BUT NO PETTING"-Similar to pre. Cue	1:55
9 - 14609	"WHO'S UPSTAIRS"-"BLUESY"-Clar. & Strings	1:05

DISC 3 - SIDE 2

CUT 1-14647	"LOVE SCENE"-Latin flavor-strings & Guitar	1:02
2 - 14648	"LOVE YOU MORE"-Another version of "" "	1:43
3 - 14715	"FIRST LOVE"-All strings-simple melody to abrupt cut-off	1:16
4 - 14722	"SWEET DISTRACTION"-Diff. version of preceeding cue	1:11
5 - 14731	"LOVE ME"-Simple Theme-(para."period)feel.	2:43
6 - 14763	"GIRL IN MY HEART"-Simple theme- " "	2:40
7 - 14789	"DON'T YOU DARE"-Another version of preceeding Cue	2:42
8 - 16085	"TENDER WORDS"-Cello & W.W.s to strings-followed by cello on Theme	1:00
9 - 16088	"HAPPY DREAM"-"BLUESY" Sax & Strings- @ :35 strings on melody w/slow rhythmic accomp.	2:09
10 - 16103	"I'M SO TIRED"- Another version of pre. Cue	:54
11 - 28074	"SO POLITE"-Neutral romantic-strings-W.W.s -Harp	1:27
12 - 28080	"TENDER"-W.W.s over repeating pizz. -Bass-romantic ORIENTALE flavor	1:59

ROMANTIC BACKGROUND (LM)

DISC 4 - SIDE 1

CUT 1 - 28093	"LOVE NEST"-Strings & Harp-nice mood-ends abruptly	1:14
2 - 28095	"HIDEOUT"-Another version of preceeding Cue-more active & Dram	1:50
3 - 28097	SIMPLE SONG"-Diff. version of pre. Cue	3:13
4 - 28183	"SLOW LOVE"-Sad romantic @ 1:50 mOOd changes to sweet romantic	4:51
5 - 28188	"PRAISE"-Another version of preceeding Cue- @ 5:55 voices added to big finish . .	7:21
6 - 28198	"GREAT DEVOTION"-Romantic- but a little on the "cuey" side- ends with dram. impact.. .	1:19

DISC 4 - SIDE 2

CUT 1 - 28199	"ADORATION"-Starts w/W.W.s on the lite-side followed by romantic segement-has a pastorale feeling towards end	2:24
2 - 28200	"DISAPPOINTED"-Diff. version of preceeding Cues-ends w/ W.W.s & Harp	2:05
3 - 28201	"GREAT LOVE"-Neutral Roman. underscore	:44
4 - 28223	"I'M LEAVING"-Muted Brass-to Neut. roman.	:29
5 - 28231	"FIND THE WOMAN"-Neutral Romantic	:59
6 - 28232	"SO HAPPY"-Starts w/low flute-strings-trem. a little on the sad side-abrupt end.	1:11
7 - 28234	"ZODIAC"-Strings n W.W.s-Harp-neutral	1:18
8 - 19101	"OLD ROMANCE"-Neutral romantic-strings-W.W.s have some "BLUESY' segments on Clar. & W.W.s-ends on strings	4:44
9 - 21062	"SUMMER SHOWER"-Italian flavor-romantic Salon Style-abrupt ending	1:16
10 - 21107	"SUDDENLY"-Neutral-very sustained	1:11
11 - 21162	"MELANCHOLY"-Neutral-strings melancholy	1:14
12 - X 21163	"SWEET & LOVELY"-Another version of preceeding Cue	1:07

DISC 5 - SIDE 1

CUT 1 - 21169	"PLAINTIVE CHANT"-"OLD FASHIONED" Neut. Romantic	1:07
2 - REG. 19	"GOLDEN JADE"-Starts W/W.W.s @ :15 segues to strings on Theme-simple pretty melodic theme-comes to big FINISH	4:35
3 - REG. 28	"TENDERLY"-Nice theme w/a beat-fades	:52
4 - REG. 29	" " # 2 - Another version pre. Cue	:48
5 - REG. 31"	"WARMTH"-Diff. " " " "	1:16
6 - REG. 32	" " # 2 - " " "	1:37
7 - REG. 34	"BITTERSWEET"-Strings-W.W.s & Harp- a lot of good romantic sound	1:47
8 - REG. 51	"FOOL MOON"- Paraphrase of good theme	3:02
9 - REG. 60	"BLOWING BUBBLES"-Underscoring-snatches of theme	3:09

ROMANTIC BACKGROUND (LM)

DISC 5 - SIDE 2

CUT 1 - REG. 63	"MUSIC BOX"-Another version of preceeding cue (LM 60)	:58
2 - REG. 86	"5 O'CLOCK"-ANOTHER VERSION " " CUE	:54
3 - REG. 104	"KENTUCKY HOME"-P.D. "PERIOD ROMANTIC"	1:20
4 - REG. 114	"COUNTERPLAY"- Period Romantic . . .	1:28
5 - REG. 129	"DREAMS"-Romantic treatment of INDIAN TYPE THEME	3:36
6 - REG. 267	"NESTLING"-Starts w/Celeste & Harp to lovely theme on strings-has comedy end	1:18
7 - DC 104	"TRUE LOVE"-All Strings on "POPULAR" type melody-good arrangement-fades to end	:58
8 - DC 105	" BE TRUE"-Another version of preceeding cue-starts w/diff. elements-@ 1:00 theme comes in-to nice finish	2:37
9 - DC 106	"BE TRUE TO ME"-Another version of preceeding cue-all strings-to quick fade . . .	:43
10 - DC 163	"MOODS"-Cello Solo over low strings- @ :20 violin on melodic line-(this segment has 2 far muted Bugle calls-Theme is developed emoionally to end which fades	2:06

DISC 6 - SIDE 1

CUT 1 - DC 182	"DEAR ABBE"-Strings & W.W.s-underscoring-Nuetral romantic	1:43
2 - DC 189	"ALONE"-Semi-dram. underscoring - with an "ordinary" theme	1:58
3 - DC 198	"FULL BLOSSOMS"-Diff. & more romantic version of preceeding cue-abrupt ending.	2:12
4 - DC 201	"HARMONIOUS"-Another version of pre. cue	1:59
5 - DC 204	"SPECTRAL"- " " " " "	1:07
6 - DC 236	"INNOCENCE"- " " " " "	2:07
7 - DC 250	"GENTLE ONE"-Nice Lush romantic Theme-strings-Harp-come to nice finish	1:41
8 - DC 251	"HIGH ESTEEM"-All strings & Harp on theme	1:25
9 - DC 255	"ROMANCE"-Nice lush strings on good "	1:43
10 - DC 257	"LUBA"A IDEAS"-Dram. version of pre. Cue	1:05

DISC 6 - SIDE 2

CUT 1 - DC 273	"NIGHT OF LOVE"-Very neut. underscoring in 3/4 strings-harp-to regular ending . . .	2:17
2 - DC 301	"MY LOVE"-Dram. romantic theme on strings	:38
3 - DC 304	"CUPID"-Nice romantic underscoring-strings & harp-to fade	1:02
4 - DC 317	"WISHING"-Starts w/w/s to cello solo w/ strings-romantic underscoring-quick fade at end	:44

ROMANTIC BACKGROUND (LM)

DISC 6 - SIDE 2 - Cont'd.

CUT 5 - DC 346	"STARRY EYED"-Light romantic underscore-"popular' type theme-ends dramatically	1:50
6 - DC 350	"SENTIMENTAL MOOD"-Viennese mood-all strings & Harp in 3/4 . . .	1:38
7 - DC 352	"KISS ME"-Light romantic strings-Harp.	1:22
8 - DC 353	"TRANQUIL"-Strings & Voice humming-(Viennese mood)	:53
9 - DC 355	"YOUNG AGAIN"-Slow Fox-trot type-has several sports which sound 'borrowed' from 'hit'songs	2:57
10 - DC 356	"OUR LOVE"-Similar to previous cue	:58
11 - DC 361	"KISS GOODNIGHT"-Nice strings arrangement on nice Theme	1:35

54-E

Record # 153

ROMANTIC BACKGROUND (LM)

DISC 7 - SIDE 1

1 - DC. 362 "HARD LUCK" — QUIET VIOLA into wood-wind melancholy overall 1:47

2 - DC. 364 "ON THE CLOUDS" — NICE THEME PLAYED BY STRINGS..1:46

3 - DC. 390 "LADY ESTHER" — BLUES STYLE, NEW YORK feel to big climax 1:26

4 - 22121 REAL TALENT" — START CLAR. TRANS. TO ROMANTIC B.G. thematic (warm B.G.)....:20...1:07

5 - 22122 "TWO TIMER" — START DRAM. REACTION TO TENSION, build to thematic :27;lose dram. to myst. :47; overall 1:17

154-F

ROMANTIC BACKGROUND (LM) 153 CONT.

DISC 7 - SIDE 1 Cont'd.

CUT

6 - 22126 "ROMANTIC INTERLUDE" BEGIN TRANSITION, slow love theme (lite rhythm B.G.) :06; overall 1:08

7 - 22140 "WAR LOVE" START LONG INSITANT BUILD (MARCATO) chase type (hy.) :33;Heroic theme (soaring) :42;drop down to 1:30; warm love theme 1:39;overall 2:21

8 - 22175 "PLAYFULL LOVE" PASTORAL BEGIN. SCHERZANDO-playful :25;Warm romantic cello solo :44 Pastoral 1:05;.Overall . . . 1:21

9 - 22207 "DELICATE LOVE" START NEUT. B.G. LOVE THEME (DELicate treatment) :22; .....:47

10 - 22224 "SHORT AFFAIR" START MILITARY FEEL. LOVE THEME :12 Tension :18;Accent :26;Hy. ominous chord to cutoff end.:56;.....1:00

Record #153A

DISC 7 - SIDE 2

1 - 22331 "BIG AFFAIR" START LOVE THEME (TIME LAPSE) warm statement -theme :09;add tension :49;back to theme (very warm) 1:14 Appassionato 2:16;end trans. to sust. final chord 2:16;.....2:44

2 - 22475 "MIDDLE ROMANCE" SCHERZO BEGIN. ROMANTIC B.G. (based on ENG. WALTZ" :13; overall 3:40

3 - 22629 "THE PEEPER" MYST. START, Warmer Feel. :14;Delicate romantic love theme :37;Build emotion 1:25;back to delicate feel 1:47 Build emotion again 2?04;dark mood 2:18;Ethereal feel. 2:24;dram. myst. 2:34; overall 3:08

4 - 22632 "LOVE ON THE RANGE" START NEUT. B.G. Harp trans. :09 Delicate, fragile love theme :12; slight Western Feel. (easy ride)1:10 Taper off and lose rhythm to warm theme statement 1:21;playful runs to 2:10; Love theme-warm finish 2:20 overall 2:30

5 - 22011 "EXOTIC NIGHTS" ROMANTIC ORIENTAL START (ARABIAN NIGHTS STYLE) EXOTIC LOVE THEME :34 strong build to sust. chord 2:00; overall 2:09

6 - 22030 "INSEST" START DARK DRAMA, warm violins-build to romantic B.G. :10; myst. :31;Arabian Nights style-build :47;Exotic love theme 1:06;Veiled high strings-clar. solo-dist. feel.) 1:21;warm cello solo-theme 1:37;build tension 2:09;drop off to placid feel. 2:24 overall 2:39

154-G

ROMANTIC BACKGROUND (LM)

DISC 8 - SIDE 2 Cont'd.

CUT		
4 - 22258	"NINA"	START SLOW HARP TRANS. (NOT GLISS) very warm love theme (muted Strings) :07 overall 2:49
5 - 22323	"DIRNDL ROMANCE"	START SCHERZO WOODWIND RUN TO NEUT. B.G. Country or Western Style :15;Mel. B.G.- tense love theme :30;Muted trom. solo - warm love theme :57;(slight feel. of rhythm):57;lose rhyth. feel. to warm string statement 1:46;back to trombone 2:13;back to strings 2:42 string trans. 3:03;overall . . .3:11
7 - 22700	_LOVE TIME"	START MENACE, DRAM. :16;Romantic B.G. :20 overall . . . . . :53
8 - 22753	"THE URGE"	START UPWARD SURGE, Slow Remantic fox trot, :05;lose rhythm to scoring (romantic) :17;end final cadence overall . . . . . :47

Record #154

DISC 9 - SIDE 1

1 - 22342	"CLARINATIC"	START PLAINTIVE CLAR. SOLO -Pastoral Warm strings--emotional love theme :16;Darker feel 2:03;Love theme 2:24 Tense feel. 2:29;overall . . .2:44
2 - 22343	"SOMBERATIC"	START DARK SOMBER MOOD, warm-sym. (quiet) :16; overall 1:29
3 - 22498	"COQUETTE"	START MYST. add love theme :10;MYST. :26;plaintive Horn solo :30;appassionato :47;Grazioso-light romantic mood 1:00;end low sust. final chord.1:44
4 - 22363	"TENDERIZED"	START DELICATE STRINGS, soft drama-build emotionall :15;Heavy motif-dram. :53; Tymp. accent to appassionato 1:10; Love theme (plaintive clar. solo) 1:29;add strings-moving theme 1:45; overall . . .1:56
5 - 22718	_CHASTITY"	START MOVEMENT, Light chase or City B.G. :06; Transition-up and down:13 Romantic B.G. :18;Emotional :48;Lighter feel. (still romantic) 1:00 More emotional 1:18;overall....1:32

54-H

ROMANTIC BACKGROUND (LM)

154 cont.

DISC 9 - SIDE 2

CUT		
6 - 22893	"PLAY GYPSY"	START DARK DRAM. SUSPENSE, chase feel. :14;Darker drama :19;Emotional build :45;Passage of time :58 slight dramatic accent-build emotionally 1:09;Thematic 1:28;Violin solo -Delicate, transparent Love Theme 1:42;warmer 2:09;more emotional 2:25;overall 2:47
7 - 22899	"MYSTERANTIC"	START TENSION, MYSTERIOSO :09;Neutral B.G. (DRAM. FEEL.) :19;Emotional Love theme :52; overall . . .2:12
8 - 22907	_FOLK ROMANCE"	START DRAMATIC B.G. Heavy Myst. tension :25; Melodic, Folk song type love theme (not emotional) :47 overall 2:52
9 - 22925	"BUCANTIC"	START ROMANTIC B.G. - Bucolic-outdoors (light country dance type) :39 more dramatic 1:04;Back to outdoor feeling 1:19;Build to 1:23;Chase build to heavy chord and cutoff 1:31 overall 1:38

154-D

ROMANTIC BACKGROUND

TAPE NO.			TIME
#123	22064	- NEUT. INTRO INTO SLOW FOX TROT BALLAD - DANCE BAND W/STRINGS	3:06
	22104	- SLOW ROMANTIC BALLAD - ALMOST DANCE -	1:26
	22115	- STARTS COMEDY - TO NEUTRAL UND.SCG. -NICE CUE	3:21
	22189	- NEUTRAL UNDERSCORING - LONG LINE - SOME SUSP. - TENSION - ACTION - TO MELODIC - DRAM.	3:39
	22191	- MANDOLIN - STRINGS - ROMANTIC CONTINENTAL.	2:41
	22192	- SAME AS ABOVE - SLIGHTLY DIFFERENT TREATMENT	1:23
#123A	22231	- MELODIC TRAGIC	2:19
	22935	- LIGHT ORCHESTRATION - NEUTRAL MELODIC UND. SCG. - HUMOROUS TAG -	1:59
	22965	- LONG LINE DRAM. MELODIC UND.SCG. - SCENIC	2:23
	22258	- GYPSY STYLE STRING ORCH. - LIKE MONTOVANI - LUSH	2:03
	22270	- NEUTRAL DRAM. MELODIC UND.SCG. - MORE GYPSY STRINGS -	3:04
	22323	- ROMANTIC OR SCENIC - GOES INTO TEMPO -	3:05
	22700	- NEUTRAL MELODIC UNDERSCORING -	:56
	22753	- MELODIC BRIDGE	:43

CASSETTE INDEX

SCENIC BACKGROUND

DISC 2 - SIDE 1

2	CUT 1 - 19074	"REFLECTIONS"-Start w/horn-has a susp. undertone-ends abruptly	1:26
19	2 - 19075	"MOLTEN LAVA"-Another version of preceeding cue	1:25
37	3 - 19080	"LONELY JUNGLE"-Fairly active but not loud	1:13
53	4 - 19119	"TWILIGHT"-Melodic near end has somewhat comic phrase	1:07
68	5 - 19126 ✓	"LOST SHEEP"-Light melodic-ends a bit suddenly	2:22
100	6 - 21019	"SCOTCH HEATHER"-Lite-active-to fade	:47
111	7 - 21021	"MY SCOTTY"-Neutral-active " "	:46
124	8 - 21032	"ACROSS THE DELL"-Melodic active "	:50
137	9 - 21142 ✓	"PLAY TAG"-Light melodic to end OK	1:14 Good
155	10 - 21154	"CITY SCENE"-Light-melodic-changes mood sustained melodic-abrupt end . . .	1:00
172	11 - 21156	"CITY AWAKES"-Melodic- " "	1:29
196	12 - DC 393	"DAY DREAMING"-Melodic-"SCHMALZIE"-strings to fade	2:17

DISC 2 - SIDE 2

2	CUT 1 - DC 404	"CHERISHED"- WALTZ	2:14
29	2 - REG. 18	"TINY GARDEN"-Japanese to fade	1:25
48	3 - REG. 106	"BIG HORN"-Light base on Bugle call-gets a bit dram. towards end which fades	1:48
72	4 - 11300	"LIGHT MELODIC"-Starts full orchestra goes to light melodic to fade	:41
82	5 - 11381 ✓	"NEUTRAL SCENE"-Starts bright-@ :05 segues to neut. scenic music to fade	:46
93	6 - 5057	"LANGUID BEAUTY"-Tranquil-melodic-strings	1:45
118	7 - 5063	"SUR LA SERINE"-Descrip. active	:29
126	8 - 5341 ✓	"BROAD PRAIRIE"- " some changes in mood	2:06
156	9 - 5016 ✓	"ADAM"-Descrip. of big out-door fairly full to fade at end	1:36
181	10 - 5729 ✓	"DESERT SAGE"-Big out-doors-melodic-to abrupt end	1:21
202	11 - 632-1 ✓	"CHILDREN AT PLAY"-Light and fairly active	2:44

SCENIC B.G.

DISC 3 / SIDE 1

cut 1 - 348 — LILTING, WEIRD, OBOES — 2:15

cut 2 - 5530 — GOOD, PANORAMA — 1:15
(STINGER AT 1:07)
FADE OUT 1:15

cut 3 - 6682 — SOFT, SCENIC — 2:07

cut 4 - 6683 — LITE, BOUNCY TO :45, CHANGE TO SLOW — 1:48

cut 5 - 6684 — STARTS BIG
INTO "BATTLE HYMN/REP"
BACK INTO INNOCUOUS

CUT 6 - 6686 — NICE, BIG STRINGS — 1:35

CUT 7 - 6688 — STARTS LITE, GOES INTO PARADE AT :39

CUT 8 - 6693 — SCENIC, FLOWING - DIXIE STRAIN ATEND — 1:38

SIDE 2

CUT 1

CUT 2 6692 — Peaceful — 2:41

CUT 3 6694 — — 1:00

CUT 4 6728 — — :52

CUT 5 - 6747 - — GOOD — 1:53

CUT 6 - 6759

CUT 7 - 6760 — ~~Turkey in the Straw~~ — 2:58

CUT 8 - 6761 — good - mood change - 4:48

67-15

(old)

SCENIC - (SC.)

Record #116

DISC 4 - SIDE 1

CUT			
1 -	SC 6764	"PASTURES"	MELODIC SCENE 2:34
2 -	SC 6801	"GENTLE ZEPHER"	LIGHT MOVEMENT . . . . . :54
3 -	SC 6802	"ZEPHERS"	" " . . . . . :56
4 -	SC 6803	"LIFT UP"	Pastorale to Dramtic to Lift. . :43
5 -	SC 6804	"BIG ENGINE"	" " " " . . :55
6 -	SC 6815	"SERENITY"	Build up to Train Movement, to Pastorale-Melodic 3:00
7 -	SC 22075	"BIG OUTDOOR"	Begin Broad Panorama to Love Theme 1:12
8 -	SC 22093	"WESTORAMIC"	Big Western Panoramic 2:44
9 -	SC 22162	"TENSE FIGHT"	Pastoral To Tension to Fight . .3:06

DISC 4 - SIDE 2

Record #116A

(old)

CUT			
1 -	SC 22164	"LONG PAN"	Long Panoramic, Melodic 4:26
2 -	SC 22173	"PASTORAL ONE"	Pastoral 1:31
3 -	SC 22205	"PAN PLOD"	Panoramic, Marcato B.G. . . . . :22
4 -	SC 22211	"MELODIC PAN"	Broad Thematic, Panoramic . . . .:36
5 -	SC 22212	"SCHMENACE"	" " " to Menace 2:10
6 -	SC 22218	"WAGGIN' WAGONS"	Broad Wagon Train Type . . . :54
7 -	SC 22221	"TENSORAMIC"	Broad Thematic, Panoramic . . . 1:16
8 -	SC 22431	"PASTORAL TWO"	Pastoral B.G. v. 1:18
9 -	SC 22556	"PASTORAL THREE"	Begin Harp Glizz, to Pastoral to Waterfall to Neutral ... :42
10 -	SC 22640	"BUCOLIC COLIC"	MYSTERIOUS START: Broad Panoramic theme . . . . . :07 Mysterious . . . . . :35 Heavy plodding . . . . . :46 Tension . . . . . 1:03 Overall 1:13

N/A

SCENIC (SC.)

Record #162

(New)

DISC 5 - SIDE 1

CUT		
1 - 22267	"PRETTY PICTURE"	PASTORAL START-Very placid, More dram. -warm 1:03;pause 2:27;delicate Pastoral B.G. 2:34;Emotional build 2:55 Waterfall type-end, Orches. trill 3:07; overall 3:27
2 - 22639	"SCENIC CANTER"	PASTORAL START, BIG OUTDOOR THEME - Panoramic :08;Scherzando ride type :51;Back to theme-slow ride B.G. 1:04;taper off 1:37; overall..1:45
3 - 22921	"BROAD HORIZON"	START PLACID COUNTRYSIDE STYLE,warm B.G. :21;Romantic Theme :42;Panoramic Theme-Rhythm B.G. 1:06;broad statement panoramic theme 1:28;add light rhythmic B.G. 2:04;lose rhythm 2:07; overall 2:37
4 - 22923	"SCENIC CHASE"	START PANORAMIC THEME-High String line warm cello solo:34;Hesitant Myst. build 1:03;build 1:46;Chase 1:58 Dram. build 2:08;Heavy accent 2:16 Hu. clar. run 2:21;pause 2:23;HU. tag 2:28;overall 2:54
5 - 22930	"ROMANTIC RIDE"	START ROMANTIC LOVE THEME, add light Western Rhtymic B.G. (THEME CONT.) :51;lose rhythm to light heroic type (scenic) 1:25; overall . . . 2:02
6 - 22944	"FRESH AIR"	START PANORAMIC (BROAD OUTDOOR THEME) Build tension-Heroic feel. :36; overall (end short cutoff chord) 1:51
7 - 22950	"VISTA GRANDE"	BEGIN STRING TRILL PYRAMIDS (BUILDS) Heavy Fanfare :13;Main Title (Broad outdoor theme) :21;Add Rhythmic Western type B.G. (cont. theme 1:09 End fading string trills 1:30..1:38
8 - 22951	"CLASSIC RIDE"	PANORAMIC START-High soaring melody Accent & Build to 1:45;light pizz. ride style-high soaring melody 1:59 overall 2:22

SMALL ORCHESTRA COMBINATIONS

DISC 1 - SIDE 1

CUT 1 -	SYN 1320	"FR. FOLK SONG"- Violin & Accordion P.D.	:47
2 -	SYN 1321	"LULLABY"- P.D." " "	1:56
3 -	SYN 1322	"GYPSY VIOLIN" and sm. orchestra	1:06
4 -	SYN 14267	"HUNGARIAN LOVE SONG" P.D.Gypsy Group	:41
5 -	SYN 14268	"HUNGARIAN DANCE" " " " . .	1:10
6 -	SYN 14590	"SANTA LUCIA" P.D.Violin & Accordian and Mandolin	2:13
7 -	SYN 14593	"COME BACK TO SORRENTO"-Violin & Accor.	2:50
8 -	17074	"CHECKERED PANTS"-Latin type -restaurant Music	:50
9 -	20177	"ON HOLIDAY" Merry-go-round"-Imitation 3/4 time	2:55
10 -	20230	"CARCUSEL" effect-"Vronsky"Waltz . . .	1:24
11 -	21152	"CLAP HANDS" - Sm. Orch. & Accord.-Waltz	:43

DISC 1 - SIDE 2

CUT 1 -	21153 21153	"FAST POLKA" Bright 2/4	1:04
2 -	MM. 27	"INDIE" - Latin sm. Group -slow tempo	:53
3 -	MM. 803	"DUET" -Violin & Piano-dated style light	:35
4 -	DO 156	"OLD FASHIONED"-Violin & Piano-old fash-ioned - poorly played	:37
5 -	DO 157	"ON FIDDLE" " " "	:40
6 -	DO 262	"SALVATION" Sm. army band & Voices	:58
7 -	5200	"ALONE" Waltz-Strings & W.W.	1:48
8 -	14192	"MEXICAN VILLAGE DANCE" Waltz- small Group	1:01
9 -	14197	"SANTIAGO DANCE" -Bright-sm. Group to abrupt end.	1:30
10 -	MM. 228	"MEMORIES"-Waltz sm. Group "	1:24
11 -	5027	"ROZ" - Polka-Violin-Accordion-Banjo and Bass	1:54
12 -	5036	"BLUE FINCH" HOE-DOWN" Violin, "	1:24
13 -	5257	"DANCE FOOL"- Accordian & Guitar . .	1:09

SMALL ORCHESTRA COMBINATIONS

DISC ? - SIDE 1

CUT 1 - 5238	"FOOLISH HEART" - Bright Waltz - accordion & Guitar-ends abruptly	1:49
2 - 5344	"MAISIE" - POLKA - small group	3:00
3 - 11427	"MINUET" - strings only	1:11
4 - 14388	"TURKEY VIBE" Bright-Accordion-Harmonica Guitar	1:10
5 - 14393	"TURKEY IN THE STRAW" HOE-DOWN - small group - R.D.	1:07
6 - 16073	"DEAD FLOWERS" Bright tempo - small group.	3:39
7 - 16074	"CHASING RAINBOWS" " " "	:33
8 - RED. 227	"POLKA"- Small group	2:16
9 - 5266	"BROAD MEADOW" - Mexican or Spanish (bright) - small group	1:46

SMALL ORCHESTRA COMB. (SPEC.)

Record #167A

DISC 3 - SIDE 1

1 - 5267 "GREY MARE" SLOW - ROMANTIC SMALL GROUP ..2:06

2 - 5268 "BLACK BEAUTY" SLOW - SMALL GROUP 2:55

3 - 5236 "GREEN PASTURES" ACCORDION & GUITAR- SPANISH OR ITALIAN) 3:05

4 - 22855 "SHISKEBAB" START GYPSY FOLK SONG TYPE (GYPSY ORCH. - CUMBALON ETC.) CZARDAS..:44 overall 1:03

5 - 22856 "SPAETZEL" START GYPSY FOLK SONG (BASED ON BRAHMS HUNGARIAN DANCE # 4) CZARDAS 1:37 FOLK SONG 1:58; overall . . 2:44

WESTERN BACKGROUND

DISC 1 - SIDE 1

CUT 1 - 14630	"BLACK CLOUD SIGNALS"-INDIANS-dram. tension & agitato-starts on muted Brass- tense mood to 1:17 which point music becomes agit. @ 1:50 resumes dram. tension to end	2:28
2 - 14631	"SURPRISE FIGHT"-INDIANS- dram. tension and suspense	1:55
3 - 14632	"THE FIGHT"-INDIANS- dram. tension-agit. ends in liter vein to fade	1:57
4 - 14635	"TROOP ESCORT"-MILITARY-March-to fade	1:06
5 - 14636	"CABINS BURNED"-Paraphrase on above cue- 14635	3:40
6 - 14642	"MAN FAINTS"-DRAM. tension te fade	:45
7 - 14646	"DISTURBED GIRL'-Starts w/impact-segues to dram. tension-abrupt ending	2:51
8 - 14619	"INDIAN VICTORY"-INDIAN-dram.-tension- @ 1:20 softens to fade	1:19
9 - 14625	"COMANCHES SNEAK UP"-Dram. tension-INDIANS & SOLDIERS) lots of dram. bugle calls to fade	2:24

DISC 1 - SIDE 2

CUT 1 - 14628	"DECLARE WAR!"- Another version of preceeding cue (14625)	:55
2 - 16137	"EVEIL EVENT"-INDIAN-Myst. or love theme flute & Indian drums to fade . . .	1:08
3 - 16147	"PENSIVE MOOD"-Dram-susp.-agit.(INDIAN)	3:56
4 - 16154	" JUSTICE"-Sad Indian-to abrpt end. . .	1:04
5 - 17026	"LOVE AFFAIR"-Indian-ceremonial- @ 1:20 music becomes dram.-susp.-slitely agit. to dramatic cut-off	2:05
6 - REG. 92	"BROAD VISTAS"-Melodic western tune- @ 1:00 Indian motif-dram.-susp.-to long fade	3:18
7 - REG. 95	"FIGHT ON"-Starts agit.--gets dram. susp. (Indian flavor) to cut-off . . .	2:02
8 - REG. 96	"PRIMARY HOPE"-Dram.-background scoring plaintive - to fade	1:49
9 - REG. 99	"NO TREATY"- Another version of preceeding cue	1:07

WESTERN BACKGROUND

DISC 2 - SIDE 1

CUT 1 - REG. 100	"TRAGIC"-INDIAN - suspense - to fade	:59
2 - REG. 102	"COMES HOME"-INDIAN-melodic- " "	1:56
3 - REG. 107	"THE CAVALRY"-INDIAN & SOLDIERS- dram. ends on drums & Bugle calls	:47
4 - REG. 109	"FULL MOON"-INDIAN- love theme-fade	:43
5 - REG. 113	"RESERVATION"-INDIAN- susp. & paraphrase on love theme - to fade	2:01
6 - REG. 115	"DIXIE"-dram. paraphrase on "DIXIE" soft strings to fade	:33
7 - REG. 118	"HEART THROB"-Dram. susp.-tension -fade	1:25
8 - REG. 119	"INDIAN GATHERING"-Paraphrase on Indian melody-dram. suspense - to fade . . .	1:55
9 - REG. 120	"HANGMAN"-Another version of prec. Cue	2:20
10 - REG. 121	"DIXIE"-P.D.-dram. paraphrase on "DIXIE" soft strings- to fade	3:20
11 -REG. 122	"TAPS"-Starts w/horn & trumpet calls-(military flavor) dram.-susp.goes to melodic western tune-returns to military flavor to fade	3:03

DISC 2 - SIDE 2

CUT 1 - REG. 124	"KENTUCKY HOME"- P.D.Indian Love theme interrupted by other material-but returns to thematic magerial	3:27
2 - REG. 126	"HOPI TIMES"-INDIAN-susp. w/paraphrase of theme	2:02
3 - REG. 128	"SAD CHORDS"-Dram. tension-susp. to fade	1:38
4 - REG. 130	"FULL HEART"-Dram. paraphrase on INDIAN Theme	1:05
5 - REG. 134	"HESITANT"-Paraphrase on Indian Theme	2:07
6 - REG. 135	"BUGLE CALL"-Dram. bugle - calls	:45
7 - REG. 256	"SMOKING THE PIPE"-INDIAN-agit.-susp. (war Dance)	:44
8 - DC 109	"GALLOP"-Western-fast moving episode-abrupt end.	2:35
9 - DC 152	"THE TALISMAN"-Another version of preceeding cue-gets very agit. to abrupt end	:56
10 - DC 183	"STAGECOACH"-Western-scene-pretty active gets slightly dramatic-towards end . . .	1:27
11 - DC 184	"LONE PRAIRIE"-Western - scene active-melodic	:39

WESTERN BACKGROUND

DISC 3 - SIDE 1.

CUT 1 - DC. 202	"IMPENDING FEAR"-Dram.-tension agit.-ends w/pseudo-comic end (last :20)	2:20
2 - DC 215	"UP & DOWN"-Western scene active-melodic to fade	1:45
3 - DC 216	"UNEXPECTED MEETING" Western-lite-melodic to fade	:45
4 - DC 221 -	"IVORY HUSK"- Western Scene-melodic-active to fade	2:35
5 - DC 226	"EVIDENT" Western-melodic-to fade	:37
6 - DC 227x-	"TONTO"-Western scene-melodic-active abrupt end	2:20
7 - REG. 97	"HIDDEN VISTAS" Western-melodic-soft sust. @ 2:00 music gets dram. susp. to end	2:47
8 - REG. 105	"LYRICAL" Indian Love theme-strings sustained	3:33
9 - 16027	"FLUFFY CLOUDS" - Dance-bright-to abrupt end	:48
10 - DC 206	"WESTERN E.T."-Western end title-dram	:20

NOTE:	Sc 14638	light-rhythmic-'horses-hooves' to fade	1:33
	SC 13652	Another version of SC 14638	2:50
	SC REG. 97	Western type-gets dram. towards end	2:43
	SC REG 106	Light- based on Bugle calls-becomes dramatic towards end	1:48

WESTERN BACKGROUND

165-B (New)

DISC 4 - SIDE 1 Record #158

CUT

1 - W. 22001 "TEEPEE" PASTORAL BEG. INDIAN THEME, build :18 Taper off 1:14; Morbid B.G. 1:18; MYST. 1:50; SLOE RIDE 2:08; overall 2:15

2 - W. 22003 "VILLAGE FESTIVAL" QUADRILLE - Western Orch...1:00

3 - W. 22004 "NELLY BLY" "FAREWELL MY LILLY DEAR" MEDLEY Polka Medley-Western Orch.....2:00

4 - W. 22005 "TIOGA WALTZ" WALTZ - WESTERN ORCH. 1:54

5 - W. 22040 "LOVOMATIC" PANORAMIC START: CUTOFF :18; Gay W.W. run down to bucolic Neut. B.G. to love theme :23; Overall 3:03

6 - W. 22044 "OPEN SPACE" BUCOLIC WESTERN 2:13

7 - W. 22080 "WESTERN LOVE" WESTERN STREET to Love Theme to street 2:36

DISC 4 - SIDE 2 Record #158A (New)

CUT

1 - W. 22090 "GENERAL HOE DOWN" START HY. DRAMA, INDIAN TYPE chase :05; HY. tension :13; MYST. tension :32; build drama :50; relax tension 1:08; bright full West. dance 1:15; Broad western theme 1:40; start End Title 1:49; end E.T. 1:59; start Broad, full western theme 2:00; build to end 2:19; overall 2:25

2 - W. 22228 "BUCOLIC HOEDOWN" COUNTRY STYLE TO WESTERN PANORAMA (Western Dance end.)... ..2:00

3 - W. 22643 "TWO GUN" START DELICATE B.G. 'WAGON TRAIN' type Western Melody :08; (east Rhythm B.G.) Lose rhythm to dram. B.G. :32; build tension :45; Dram. 1:10; HY. build 1:18; Dram. 1:28; Accent to sust. finish (good dram. closer).....1:56

4 - W. 22652 "MORNING RIDE" PANORAMIC START, BUCOLIC :25; easy ride :40; overall 2:00

5 - W. 22825 "PURE WEST" BUCOLIC START, Child like theme- Guitar Acc. :20; overall . . . .:44

6 - W. 22827 "INNOCENT LOVE" START CHILD-LIKE THEME; warm love theme :34; West. Melody-slow rhy :57 Overall 1:08

7 - W. 22884 "CAMPFIRE" HY. Dram. start MYST. :10; guitar & Harmonic (plaintive West. Melody) :19 Placid B.G. 1:00; Clar. solo 1:07; overall 1:40

65-C

WESTERN BACKGROUND (NEW)

DISC 4 - SIDE 2 Cont'd. 158A cont.

CUT		
8 - W. 22635	LOVE SCHERZO"	START HARP TRANSITION, Scherzando :02 Child like B.G. :08;Lite Ride type B.G. :45;Western Dance style-Bucolic :58;Lose dance 1:08;Romantic (lite-playful) 1:21;HU.-Scherzo;end final cadence (good Neut. closer) 1:40; Overall 1:57
9 - W. 22069	"INDIANA"	BEGIN LOW DARK CHORD TO INDIAN MOTIF Harp Trans. :13; Indian Theme -drums B.G. :15;MYST.:46;Build tension :57 Trans. to love theme-very warm (Stephen Foster type Mel.) 1:27 slow walk-menace 2:25; end low dark chord; Overall 3:06

DISC 5 - SIDE 1 Record #159 (NEW)

1 - W. 22070	"CHARGE IT"	START CAVALRY TYPE BUGLES; INDIAN DRUMS (War Preparation Type) :06; Build tension :15;Druma again :23;time lapse :56; Build 1:12; short cut-off end. overall 1:37
2 - 22071	"DUSTORM"	HEAVY TENSION (Pick-up for 22070)
3 - 22072	"SIOUX ME"	START PASSAGE OF TIME, DRAM. BUILD :13 INDIAN MOTIF REF. :52;MYST.-build 1:34 Dram, Build 1:55;Harp gliss. dis. (up and down) 2:08;overall.... 2:12
4 - 22074	"UP THE ARROYO"	BEGIN SLOW RIDE-tension, slightly faster tempo-subdues :29;relaxed :42 Accent to tension :56;trans. to 1:04 Love theme-(plaintive Clar. solo) 1:08;Easy ride (love theme cont.1:29 Pastoral mood 1:44; overall . . 2:00
5 - 22087	"BRAVE BRAVES"	START PLODDING TYPE-Western Theme, Lose Plod. to Past. theme :42;INDIAN REF. 1:06;Lose Indian to Neut. 1:17 Distant INDIAN DRUMS to tension 1:27 Plod. feel.-build 2:02;HY. Plod. tension-(fording Type) 2:25;Faster movement (Heroic Build) 3:10;Heroic ride 3:35; Overall 3:46
6 - 22088	"TRAIL BOSS"	START BROAD WATERN THEME (WAGON TRAIN STYLE) Menace :46; Love theme Ref. :55; Warm Love theme 1:08;Accent to INDIAN MOTIF 1:15;Build 1:20;Sinister INDIAN THEME 1:25;Build to chase 1:39 Placid Mood (Myst.) 3:10;Low accent 3:29; Overall 3:33

WEST. BG
DISC 5

SIDE 1

SIDE 2

cut 4- BARN DANCE
SAYS 2:54 BUT TIMES TO 1:52

[C5-1]

WESTERN BACKGROUND

DISC 5 - SIDE 1 Cont'd. [159 CONT.] (NEW)

CUT

7 - 22353 "PINTO" START MYST.-INDIAN DRUMS B.G. Lose drums to tension :13; Hy. Indian drums :21 Strident :30;Tension accent :35;tym. accent :46;Myst. tension 1:00;HY. drama 1:09;Pause 1:19;Dram. build to dram. B.G. 1:21; overall. . 2:19

8 - 22634 "SADDLE SORES" START HARP GLISS., slow ride B.G. melodic :06; overall . . . . . :30

DISC 5 - SIDE 2 - [Record #159A]

1 - 22344 "GOWER GULCH" START HEAVY ACCENT, CHASE :06;accent 1:05;taper off 1:10;MYST. 1:20;slow ride - INDIAN DRUM B.G. 1:48;lose ride to MYST. 2:03;Hy. build 2:16 Down-Indian Drum -heavier 2:20;.2:44 (New)

2 - 22352 "CAVALRY ESCORT" "WAGON TRAIN" TYPE START, Hesitation then accent, back to move. :24 Snare Drum roll-Horn Call :50;slight military feel. to dram. build :58; plaintive mood 1:12;Dark fall off 1:32 Back to move. (Plod.-dark) 1:43; relax tension-More Hopeful 2:32; HY. accent to sust. tymp. roll 3:00; 3:05

3 - 22887 "QUIET RIDE" START DARK MEL. PASSAGE (WESTERN FEEL. Harmonica Solo :17;Piano trans. to Myst. ride :27;Build :31;HY. accents to tension :45; overall. . . . 1:07

4 - 22929 "BARN DANCE" BUILD TO BUCOLIC, COUNTRY DANCE STYLE (NOT FAST) :03;slow easy ride :59 HEROIC 1:15;Easy Ride 1:19;Build to 1:36;Panoramic feel. 1:38;....1:54 1:54+

5 - 22931 "CAUTIOUS" START FLORID CLAR. FIGURE, MYST.-Hesitant (lg. Build) :14;Add theme 1:11 Lite Ride 1:26;HY. Tension 1:35;taper off 1:46;Lite ride 1:51;HY. tens. 2:03 taper off 2:23;Placid-thematic 2:27 Hy. tension or chase 2:39 - Lose chase to Heroic Chord 3:00;....3:05

6 - 22936 "SAGE BRUSH" START CLAR. SOLO-Dram. B.G. (PASTORAL) COUNTRY STYLE :10; overall....1:02

7 - 22955 "STORM CLOUDS" BEGIN DARK DRAMA, Bright Panorama :08 HY. pyramid. trills-Tension) :29; trans. 1:12;Bucolic-Western style 1:17; overall 1:45

65-E

159A CONT.

WESTERN BACKGROUND *

DISC 5 - SIDE 2 Cont'd. (New)

8 - 22348	"LONGHORN"	START DISTANT'WAGON TRAIN' type-Western melody Lose rhythm to Fording stream type - long build :43; slow ride 1:17 lose ride and taper off 1:27;....1:33
9 - 22347	"DEAD RED"	START LOW DARK ROLLING MOOD-Tense build INDIAN RIDE :31;Lose Indian ride to dram. accents :41;Indian ride :54; sustained chord 1:01; overall 1:04